

- M A T T C R A W F O R D -

Driven, hardworking audio engineer with excellent communication and customer service skills, and 15+ years of experience in studio, live, and post-production sound.

Burbank, CA 91505 • (845) 262-9823 • smattc@gmail.com • www.mattcrawford.net • <http://www.imdb.com/name/nm3290725/>

PROFESSIONAL EXPERIENCE

- Saddleback College, Mission Viejo • Senior Lab Tech Sound and Music** 08/2023 - Present
- ▶ Produce audio for live events at the Saddleback College, collaborating with full production team and using technical expertise to ensure top-notch sound quality
 - ▶ Work directly with students and instructors maintaining audio visual set ups for performance classes such as Commercial Music, Jazz Ensembles, Choir and Recording Techniques
 - ▶ Maintain music libraries and copy music scores for Wind Ensemble and Symphony and maintaining and preparing rehearsal hall
- Encore Global, Los Angeles • Audio Engineer** 08/2022 - Present
- ▶ Produce audio for live events at the Beverly Hilton Hotel, collaborating with full production team and using technical expertise to ensure top-notch sound quality
 - ▶ Program and operate Yamaha CL5 and TF1 consoles efficiently in high-stress environment to satisfy client expectations
 - ▶ Coordinate with sound team to handle safe and successful audio setup, troubleshooting and load out
- Keywords Studio, Los Angeles • Audio Engineer** 06/2022 - Present
- ▶ Record dialog for animated films and video games, utilizing ProTools to capture vision of director
 - ▶ Foster a productive, focused environment in person or remotely by exhibiting a friendly, professional attitude that enlivens the creative process for the client
 - ▶ Deliver prepared ProTools sessions by streamlining organization, which enables the mix engineer to navigate the project with ease
 - ▶ Merge specific studio workflow with years of ProTools experience to accommodate desired session management
- Princeton University, New Jersey • Audio Engineer** 03/2017 - 04/2022
- ▶ Provided cross-venue audio support for Richardson Auditorium, Taplin Auditorium and Frist Theatre
 - ▶ Recorded, edited, and mastered live performances using ProTools, ensuring capture of quality audio for concerts, seminars, and high-profile guests
 - ▶ Programmed and mixed utilizing the Avid SC48, Allen & Heath D-Live 5000, and Midas M32 for FOH via Dante network
 - ▶ Interpreted client needs and strategized with the technical team in preparing for performances, ensuring a smooth event
 - ▶ Appointed to be the audio engineer for events featuring the President of the University, achieving high approval and consistent results

- M A T T C R A W F O R D -

Driven, hardworking audio engineer with excellent communication and customer service skills, and 15+ years of experience in studio, live, and post-production sound.

Burbank, CA 91505 • (845) 262-9823 • smattc@gmail.com • www.mattcrawford.net • <http://www.imdb.com/name/nm3290725/>

West West Side Music, New York • Audio Engineer

03/2014 - 02/2017

- ▶ Recorded, edited, and mastered studio performances using ProTools and analog equipment, to provide quality audio for recording artists
- ▶ Operated Sony MXP console, Studer 24 track tape machines and other outboard gear, to provide client high quality analog recordings
- ▶ Interpreted client needs to coordinate best possible process for recording clients music
- ▶ Organized and inventoried all studio elements and gear to provide a safe, clean, and productive studio environment

Nuance Music, Remote • Audio Engineer

03/2008 - Present

- ▶ Mixed and mastered music score for film using Logic Pro and Pro Tools to provide excellent quality of audio mix
- ▶ Recorded instruments and voice for score dialog and fx stems for films
- ▶ Mixed and mastered stems for film using Pro Tools and Logic pro to provide final layback audio for film

Audible, New York • Audio Engineer

03/2008 - 04/2013

- ▶ Edited and QC'd audio books using Pro Tools to provide excellent quality of audio
- ▶ Create and utilized templets for Pro Tools sessions to streamline turn around times for projects
- ▶ Strengthened listening capabilities through ear training to accelerate ability in recognizing edit points and flaws in the audio that needed attention

EDUCATION

Bachelor of Arts in Music • SUNY Empire State, Newburgh

Certificate of Audio Engineering • Institute of Audio Research, New York

- M A T T C R A W F O R D -

Driven, hardworking audio engineer with excellent communication and customer service skills, and 15+ years of experience in studio, live, and post-production sound.

Burbank, CA 91505 • (845) 262-9823 • smattc@gmail.com • www.mattcrawford.net • <http://www.imdb.com/name/nm3290725/>

SKILLS

- ▶ Ear training (frequency recognition, timbral discrepancies, musical intervals)
- ▶ Operational command of show control protocols such as MIDI
- ▶ Extensive use of Logic Pro X, ProTools, Final Cut Pro, QLab 4
- ▶ Certified in Dante Level 1
- ▶ Well-practiced in cable termination and soldering
- ▶ Comfortability with Macs, PCs, Word, Excel, Pages, Google Docs, Dropbox, WeTransfer
- ▶ Experience in ADR, Foley, Sound Design, score mixing, instrument recording, mastering, arranging, composing